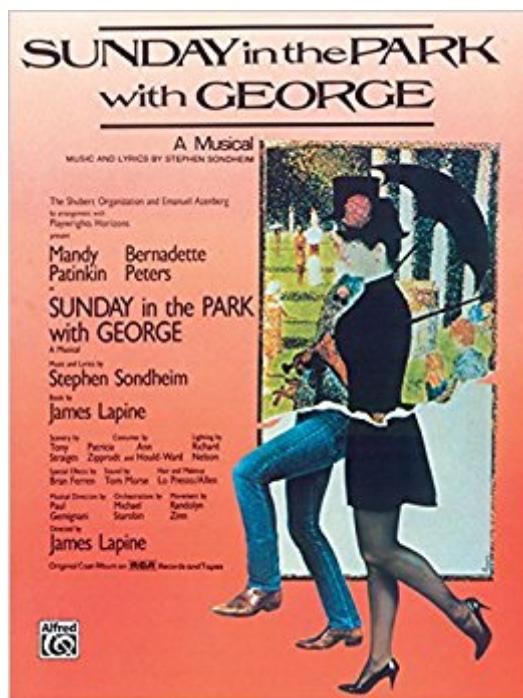


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# Sunday In The Park With George (Vocal Selections): Piano/Vocal



## **Synopsis**

Highlights from the Pulitzer Prize, Tony Award, and NY Drama Critics' Circle Award-winning musical. Titles include: Sunday \* Finishing the Hat \* Beautiful \* Children and Art \* Move On.

## **Book Information**

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## **Customer Reviews**

Sondheim. Finishing The Hat. Need I say more.

This vocal selection is a wonderful companion to those who love this show. Be warned: the piano accompaniment is for advanced pianists only. It is quite beautiful, and the lyrics are some of Sondheim's cleverest. The vocal parts are as always difficult, but people familiar with his works should expect nothing less. The music's complexity is what really sets it apart from other shows. The titles include; SUNDAY, FINISHING THE HAT, BEAUTIFUL, CHILDREN AND ART, and MOVE ON. These are some good ideas for a selection, but when every song is a gem , it must have been hard to choose. To Sunday lovers, this is priceless. To pianist searching for new, challenging material, look no further.

When I read the description where it listed songs, I thought those were just examples. I didn't realize that was the entirety of the book. Five songs is far fewer than one would expect from a book of vocal selections from a musical, especially with a musical such as this one that has such a rich selection of songs to choose from.

I, myself being a person who thoroughly enjoys Sondheim, completely enjoyed singing some of these songs. Though I was never in the show, the songs have a deep meaning for me. Some of the songs are perfect for auditions, and I personally use "Move On" sometimes as my ballad. It is an excellent compliment to an amazing show.

Very clean, easy to read score. 1000 times better than what comes with the show materials! There are a few errors/differences from the original, but the little bit of time it takes to fix those is well worth the benefit of having such a nice version of the score.

The lyrics and musical score of Sondheim is pure elegance. His decadent style reaches a creative "stroke" of sheer brilliance. To put it simply this piece of music encompasses the time, the mood, and the mindset of Sondheim.

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